

Georgina Derbez

Intangible self

para ensamble

Dedicada a Sandra Pani

2014

Intangible self

Georgina Derbez

J = 88

Flute

Bass Clarinet in B♭

Bassoon

Piano

Violin 1

Viola

Violoncello



5

Fl.

B. Cl.

Bsn.

Pno.

Vla.

Vc.

poco **p**

ff

sfz

sfp

sfz**ppp**

sfz**ppp**

*

Fl. *f* *ff* *pp*

B. Cl. *p* *sfp*

Bsn. *p* *sfp* *p*

Pno. *sfz* *sempre legato* *loco* ** sfzpp* *8th* *sfzpp*

Vln. 1 *f* *ff* *pp*

Vla. *ff*

Vc. *ff* *p* *sfz pp*



Fl.

B. Cl. *poco* *p* *mf p*

Bsn. *poco* *p* *poco p* *mf* *p*

Pno. *(8)*

Vln. 1

Vla.

Vc. *ppp*

19

Fl.

B. Cl.

Bsn.

Pno.

Vln. 1

Vla.

Vc.

ord. 5

mf

pp

sfzpp

pp

sfzpp

loco 6 5

mf

pp

sfz

(8) *

Legd.

*

legatissimo

mf

pp

gliss.

sfzpp

pp

gliss.

sfzpp



dolcissimo

Fl. p mf pp

B. Cl. $=f$

Bsn.

Pno. p sfz ppp

Vln. 1 sfz pp

Vla. $=sfz$ pp

Vc. p mf pp

dolcissimo

Fl. p mf pp

B. Cl. p

Bsn. p sfz ppp

Pno. p sfz ppp

Vln. 1 sfz f

Vla. ppp

Vc. p mf pp

gliss.

gliss.

sfz

ppp f



31

dolcissimo

Fl.

B. Cl.

Bsn.

Pno.

Vln. 1

Vla.

Vc.

ord.

multifonico armónico

(8)

*

Ped.

dolcissimo

p

p

p

p

p

p

6

Fl. *f* *p*

B. Cl. *ord.* *6* *p* *sfppp* *ff* *multifonico sempre*

Bsn. *multifonico armónico* *multifónico siempre*

Pno. *p* *(8)* *sfppp* *** *ppp* ** Ped.*

Vln. 1 *f* *p*

Vla. *f*

Vc. *p* *gloss.* *sfppp* *ff* *ppp* *pp*

=

Fl.

B. Cl. *f* *p* *f pp* *f pp*

Bsn. *pp* *f pp* *f pp* *f pp*

Pno. *ped.* ** ped.* ** ped.* ** ped.*

Vln. 1

Vla. *f* *p* *f pp* *f pp*

Vc. *f pp* *f pp* *f pp* *f pp*

45

F. Cl. -

B. Cl. ord. mph

Bsn. ord. multifónico

Pno. * f p ff

Vln. 1

Vla. sul pont. ff

Vc. sul pont. ff

frozen bisb.

pp p sf pp f p

frozen

pp

frozen

pp sfz

frozen

pp sf pp f p

frozen

pp sf pp f p

frozen

pp

7

2

Musical score for orchestra and piano, page 49. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), Cello (Vcl.), and Double Bass (Vla.). The piano part features complex rhythmic patterns and dynamic markings like *ff*, *p*, *sf*, and *pp*. The strings and woodwind parts provide harmonic support with sustained notes and rhythmic patterns.

53

Fl.

B. Cl.

Bsn.

Pno.

Vln. 1

Vla.

Vc.

ord.
ord.
ord.

* $\text{L} \ddot{\text{o}} \text{d}$. * $\text{L} \ddot{\text{o}} \text{d}$. * $\text{L} \ddot{\text{o}} \text{d}$.

≡

58

Fl.

B. Cl.

Bsn.

Pno.

Vln. 1

Vla.

Vc.

f ff

$\text{s}fz$ p f p f p s fz

sfz p f p f f s fz

sfz pp f pp f f s fz

* $\text{L} \ddot{\text{o}} \text{d}$. * $\text{L} \ddot{\text{o}} \text{d}$.

f ff

sfz pp f ff

sfz pp f ff

62

Fl. *sff-ppp*

B. Cl. *ppp*

Bsn. *sff-ppp*

Pno. *sff-pp* *ped.*

Vln. 1 *gliss. de armónicos* *sff-pp*

Vla. *gliss.* *sff-pp*

Vc. *gliss.* *sff-pp*

→ aire

multifónico armónico

ppp

p > ppp

ppp

p

*



67

Fl.

B. Cl.

Bsn. *ppp*

Pno. *loco* *8vb* *pppp* *pp* *p* **ped.*

quasi gliss.

sfp

fff *p* *p*

Vln. 1 *sff-pp*

Vla. *pp* *p* *ff* *p*

Vc. *pp* *p* *ff* *p*

l.v.

Musical score page 10, measures 70-71. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vla.), Cello (Vc.), and Bass (B.).

Measure 70:

- Flute (Fl.):** Rest.
- Bassoon (Bsn.):** Dynamics: *ff*, *f*, *ff*.
- Bass Clarinet (B. Cl.):** Dynamics: *ff*.
- Piano (Pno.):** Dynamics: *sffz*, *sfz ff*, *f*, *sfz*.

Measure 71:

- Violin 1 (Vln. 1):** Dynamics: *sffz p*, *ff*, *mf*, *ff*, *mf*.
- Violin 2 (Vla.):** Dynamics: *sffz p*, *ff*, *mf*, *ff*.
- Cello (Vc.):** Dynamics: *sffz p*, *ff*, *mf*, *ff*.

Rehearsal marks: * at the beginning of measure 70, *Red.* above the piano staff in measure 71, and * at the end of measure 71.



74

Fl. B. Cl. Bsn.

Pno.

Vln. 1 Vla. Vc.

Ped.

** Ped.*

8va



Fl. - *mf* *f* *mf* *f* *mf* *f* *ff* *mf* *f*

B. Cl. *f* *pp* *f* *mf* *f* *mf* *f* *pp*

Bsn. *ord.* *f* *pp* *f* *mf* *f* *pp*

Pno. *f* *mf* *f* *mf* *f* *sfz* *p* *legatissimo*

Vln. 1 *sul pont.* *mf* *f* *mf* *f* *mf* *f* *ff* *mf* *f*

Vla. *f* *> pp* *mf* *f* *mf* *f* *mf* *f* *ff* *mf*

Vc. *sul pont.* *mf* *f* *mf* *f* *mf* *f* *ff* *mf* *f*

Musical score for orchestra and piano, page 89. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Cello (Vc.). The piano part features complex rhythmic patterns with grace notes and dynamic markings like *sfz*, *f*, *ff*, and *cresc.*. The strings play sustained notes with dynamic markings like *ff*, *f*, and *ff*. The flute has eighth-note patterns with grace notes and dynamic markings like *ff*, *f*, and *ff*. The bassoon has sustained notes with dynamic markings like *ff*, *f*, and *ff*. The bass clarinet has sustained notes with dynamic markings like *ff*, *f*, and *ff*. The violin has eighth-note patterns with grace notes and dynamic markings like *ff*, *f*, and *ff*. The viola has sustained notes with dynamic markings like *ff*, *f*, and *ff*. The cello has sustained notes with dynamic markings like *ff*, *f*, and *ff*.

Fl.

B. Cl.

Bsn.

Pno.

Vln. 1

Vla.

Vc.

93

13

crescendo sempre

ff

fff

(8)

Led.

fff

Muta Picc.

Fl. =fff

B. Cl. Muta Cl. in B \flat =fff

Bsn.

Pno. ff simile

Vln. 1 f sfffz * Ped. (8) ff sfffz ff

Vla. ff ff sfffz ff

Vc. ff sfffz ff

14

98

Fl. *tr* *fff-fff*

Cl. *tr* *fff-fff*

Bsn. *tr* *fff-fff*

Pno. *tr* *fff-* *ff*

Vln. 1 *fff-fff* *sim.* *ff*

Vla. *fff-fff* *ff*

Vc. *fff-fff* *ff*

≡

102 *(tr)* *f* *p* *Muta Fl.*

Cl. *(tr)* *f* *p* *p*

Bsn. *tr*

Pno. *f* *p* *6* *

8va

J = 78

Vln. 1 *legatissimo sempre* *p* *sord.* *legatissimo sempre*

Vla. *f* *p*

Vc. *p*

J = 78

legatissimo sempre

Flute

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vla.

Vc.

107

ppp

sfz

p *f* *p* *f* *p*

bisb *bisb* *bisb*

cristalino

p *f*

p *f* *p* *f*

ped.

** ped.*

p

sfz

p



A

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vla.

Vc.

Musical score page 16, measures 114-115.

Flute (Fl.): Measures 114-115. Dynamics: p , f , p , f , p , $f=p$. Measure 115 includes a dynamic $bisb.$ (bisbigliando).

Clarinet (Cl.): Measures 114-115. Dynamics: f , p , p , f , p , f , p .

Bassoon (Bsn.): Measures 114-115. Dynamics: f , p , f , p .

Piano (Pno.): Measures 114-115. Dynamics: p , f , p , sf , p , mp , p , f , p . Measure 114 includes a tempo marking (8) and a performance instruction 3 loco . Measure 115 includes a tempo marking $*$ and a performance instruction Ped.

Violin 1 (Vln. 1): Measures 114-115. Dynamics: f , p , p , sfz , p , f , p .

Viola (Vla.): Measures 114-115. Dynamics: p , p , sfz , p .

Cello (Vc.): Measures 114-115. Dynamics: p .

Musical score for orchestra and piano, page 117. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vla.), and Cello (Vc.). The piano part is written in two systems. The first system shows measures 1-4, with dynamics =f, p, f, bisb., f, p, f, p, f, p, f, f. The second system shows measures 5-8, with dynamics =f, mp, f, p, f, f, fp, f, f, f, f. The piano part concludes with a dynamic of f. The strings play sustained notes throughout the section. Measure 9 begins with a dynamic of fp, followed by sfz and fp.

121 bisb. bisb. bisb. bisb. bisb. bisb.

Fl. f poco pp

Cl. bisb. bisb. bisb. bisb. bisb. bisb.

Bsn. -

(8) Pno. f sffz p * Ped. * Ped. * Ped.

Vln. 1 sfz p f <sfz f <sfz pp ppp

Vla. f <sfz p f <sfz sfzpp ppp

Vc. =f ppp

==

126 Fl. pp p ppp

Cl. -

Bsn. $\frac{5}{4}$ -

Pno. (8) pp ppp pppp *

Vln. 1 p ppp pp ppp

Vla. -

Vc. - pppp